

Color, creativity help define Kline

► Auburn woman launches Web site in a swirl of color, patterns.

JENNIFER HOGAN
Special to The Citizen

AUBURN — When it comes to decorating your home, creative consultant Jesse Kline feels anything is possible as long as you enjoy it.

Growing up in Auburn during the 1970s, Kline said her mother had a passion for color, which has extended into her own sense of style.

"My parents were hippies in the '70s," she said during an open

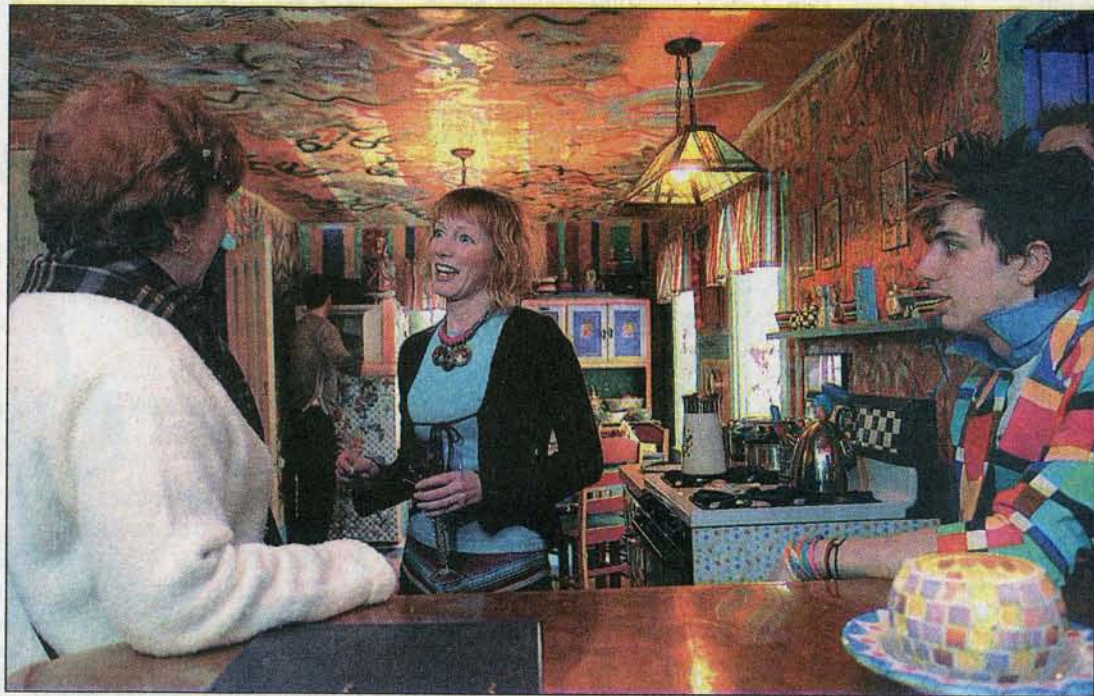
house reception for the launch of her new Web site held at her VanAnden Street home in Auburn Sunday afternoon.

"My mother loved to use color wherever she could."

From rainbow swirls strategically painted upon the walls, to random shapes of different patterned contact paper adorning her dining room ceiling, Kline's self-described colorfully eclectic personality covers every square inch of her own home.

"Of course, not all of my clients will have such dramatic tastes like mine," she said.

"I believe that everyone can

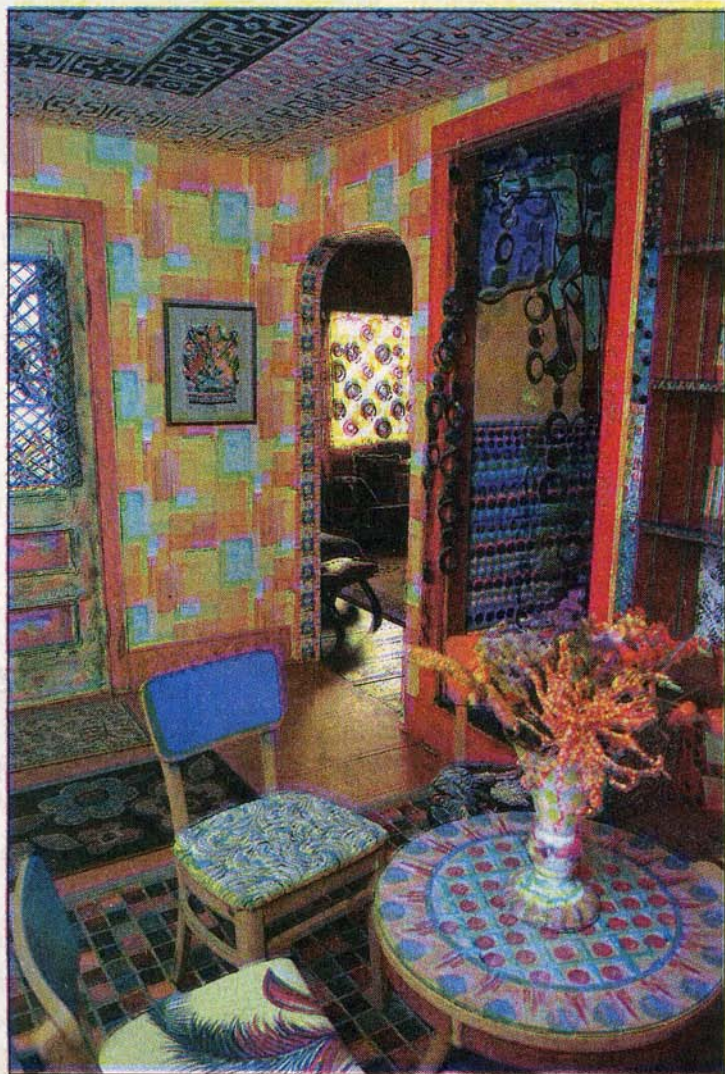


Glenn Gaston/Special to The Citizen

Interior decorator Jesse Kline, center, stands in her kitchen and speaks with Barb Foster and friend Eric DiMatteo about her ideas for the design work in her home.

See KLINE, A6

Kline has distinctive flair for color



Glenn Gaston / Special to The Citizen

Above, Jesse Kline learned to appreciate color from her mother. Right, Visitors are greeted with color the moment they arrive at Kline's VanAnden street home.

Continued from A1

push the creativeness to their own tastes."

Kline said not only does she help her clients to find their own creative comfort, but they in turn teach her new things each and every day.

"I recently helped a woman put a mosaic design around her mantle," she said. "It was a learning experience for the both of us. Now we are working on other projects together."

Eric DiMatto, a friend whom Kline affectionately refers to as her un-son, said that Kline's home is very indescribable.

"This is certainly a home that must be seen to believe," he said. "Once you leave here it is very hard to describe it to another person."

Kline said the first rule of decoration is to find an inspiration piece to work off from.

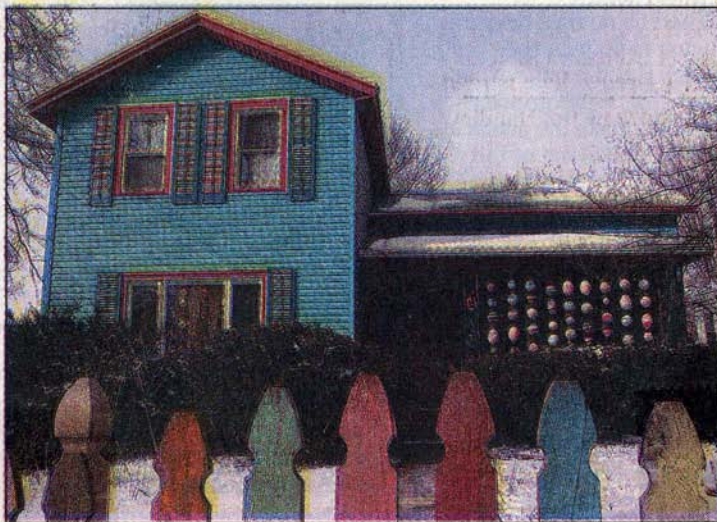
One of the kitchen walls in Kline's own home is a testament to this fact. The whole wall is covered in vacation souvenir stickers that her aunt had saved from the 1950s.

"It is just great," she said. "Not only is it a great way to display them, but a great remembrance of my aunt."

Kline's home is her childhood home.

"When I first moved back in, the whole house was white, and still held an '80s style to it," she said.

"It is funny because when I was painting my living room I realized that I was using almost the same shade of yellow that my mom had used in the '70s."





Eric DiMatteo checks out one of Jesse Kline's rooms filled with several colors and shapes.

Glenn Gaston / Special to The Citizen